

Séance méthodologie Synthèse n°1

Doc 1

- 1) What are the different reasons cited for pulling LGBTQ texts from the shelves?
- 2) What could be one word that would encompass most of these charges?
- 3) What can be said about the people lodging these complaints?

Doc 2

- 4) Who are the actors mentioned in the debate around school censorship?
- 5) What are the arguments of the opponents to CRT?
- 6) What are the arguments of the proponents of CRT?
- 7) What do the tensions around the regulation of curriculum within the US public school system reveal about the state of society?

Doc. 3

- 8) Who are the actors mentioned in the debate on book banning in US public schools?
- 9) Who are the targets?
- 10) How has book censorship evolved in the recent years?
- 11) How far reaching is the debate on book bans in US schools?
- 12) How is the book banning movement opposed and by whom?

Doc. 4

- 13) Why are “black” and “history” crossed? Explain the message.
- 14) How are censorship and Black History Month at cross-purposes in US schools?

Doc.5

- 15) What are the actors mentioned in the debate on education censorship in the US?
- 16) What is happening in US universities and in the name of what?
- 17) What is said about academic freedom?
- 18) How does a growing number of universities oppose this movement?